

GALERIE SFEIR-SEMLER

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ANIA SOLIMAN, About the project:

Trapped by the Covid-19 quarantine in the same area of Paris she lived in briefly as a teenager, Ania Soliman realizes she has been running away from the past—and that it has now caught up with her. A gossipy and resentful childhood persona who shuttled between the Middle East and Cold War Poland, and whose narratives have been suppressed by the adult artist, is now demanding to be heard (though her perspective is not necessarily a factually reliable one).

Conceived of as a diary for Instagram, the project consists of daily sketches interwoven with images culled from social media and WhatsApp groups as well as family photos. Along with the memories and dreams that are suddenly surfacing, Ania chronicles the ups and downs of enforced confinement while she struggles with a meditation practice; all of which are ricocheting off news about the global pandemic.

Images under: <https://www.instagram.com/aniasoliman/>