

Kunsthaus Bregenz

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Austria



KUB 2021.04 | Press Release

Otobong Nkanga

23 | 10 | 2021–

06 | 02 | 2022

Press Conference

Thursday, October 21, 2021 at 11 am

Extended Opening

Friday, October 22, 2021 from 5 pm to 8 pm

Press photos for downloading

www.kunsthhaus-bregenz.at



Otobong Nkanga's artistic practice encompasses tapestries, drawings, photographs, installations, videos, and performance. She addresses and focuses on the complex interrelation between people, environment, history, and strategies of reparation.

"Understanding," she says, "requires drawing connections."

Nkanga perceives the notion of 'land' as a geological and expansive formation extending beyond mere soil, cartographic territories, and earth. She puts at the forefront the systems and procedures by which raw materials are locally extracted, technologically processed, and globally circulated. From there she follows the threads that intertwine systematic exploitation, material culture, and the construction of desire with the redistribution of power and knowledge.

An exhibition confronting such a subject is of major importance particularly during an era entailing pressing climate issues and crises.

Otobong Nkanga is developing an exhibition that is being specifically conceived for Kunsthaus Bregenz, including a tapestry extending throughout all four floors. The new works on display in Bregenz are being produced in close collaboration with regional partners such as Martin Rauch, an expert in earth structures, DORNIER GmbH in Lindau, and the renowned TextielLab at the TextielMuseum in Tilburg that has recently acquired a large-scale rapier weaving machine newly developed by DORNIER GmbH.

Biography
Otobong Nkanga



Otobong Nkanga (born in 1974 in Kano, Nigeria) is a visual and performance artist, who is based in Antwerp. Nkanga studied at the Rijksakademie van beeldende kunsten in Amsterdam. In 2013 she was awarded a scholarship from the DAAD Artists-in-Berlin Program. In 2015 Nkanga won the highly endowed Yanghyun Prize and in 2019 was recipient of the Peter Weiss Prize from the City of Bochum. Her work received the Special Mention Award at the 58th Venice Biennale.

She had solo shows at the Villa Arson, Nice (2021), Martin-Gropius-Bau, Berlin (2020), Tate St. Ives (2019/2020), Museum of Contemporary Art, Chicago (2018), and M HKA, Museum of Contemporary Art, Antwerp (2015).

International exhibitions she has participated in include the 58th Venice Biennale (2019), documenta 14 in Kassel (2017), Biennale of Sydney (2016), Berlin Biennale (2014), and the Sharjah Biennial (2019, 2013 and 2005).

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