

KUB 2018.04

Tacita Dean

20 | 10 | 2018 – 06 | 01 | 2019

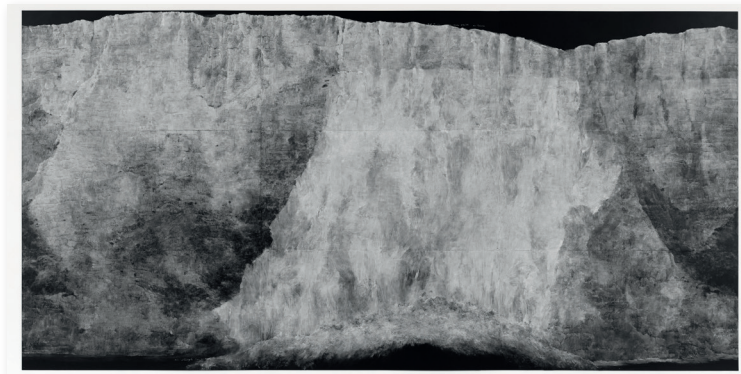
Alle Arbeiten | All works courtesy of the artist, Marian Goodman Gallery, New York / Paris, und | and Frith Street Gallery, London
falls nicht anders angegeben | unless otherwise stated

EG | Ground Floor

*The Montafon
Letter, 2017*
Kreide, 9 Tafeln |
Chalk on blackboard,
9 panels, 366 x 732 cm
Courtesy of the artist
und | and Glenstone
Museum, Potomac,
Maryland

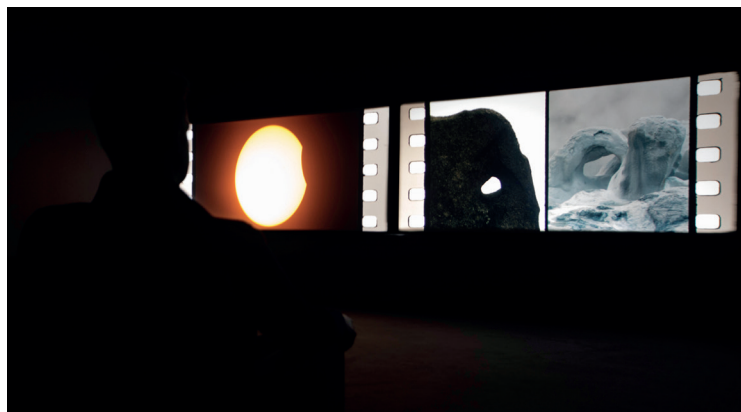


Chalk Fall, 2018
Kreide, 9 Tafeln |
Chalk on blackboard,
9 panels, 366 x 732 cm



1. OG | First Floor

Antigone, 2018
2 synchronisierte 35-mm-
Filme, Farbe, anamor-
photisch, Lichtton, Loop,
exakt 60 Min., Start zur
vollen Stunde | 2 syn-
chronised 35 mm colour
anamorphic films, optical
sound, with a running
time of exactly 60 min.,
continuous loop synced
to start on the hour



1. OG | First Floor

Found Antigone, 2017
Albuminabzug von
Vincenzo Galdi,
19. Jahrhundert |
19th century albumen
print by Vincenzo Galdi,
22 x 16,5 cm



2. OG | Second Floor

Merce Cunningham performs STILLNESS...
(six performances,
six films), 2008
6 x 16-mm-Filme, Farbe,
Lichtton, je ca. 5 Min. |
6 x 16 mm colour films,
optical sound, approx.
5 min. each



3. OG | Third Floor

FILM, 2011
35-mm-Film, Farbe
und sw, Hochformat,
anamorphotisch,
handkolorierte Sequen-
zen, ohne Ton, Loop 11
Min. | 35 mm colour
and b&w portrait format
ana-morphic film with
hand tinted sequences,
silent, continuous loop,
11 min.

