
1. Obergeschoss | First Floor



And so it is, 2015
Öl auf Lubugo-Rindentuch
Oil on Lubugo bark cloth

Courtesy of the artist and
KADIST collection



Holding Cell, 2021
Öl auf Lubugo-Rindentuch
Oil on Lubugo bark cloth

Courtesy of the artist and
White Cube



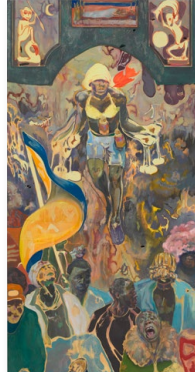
Dandora (Xala, Musicians), 2022
Öl auf Lubugo-Rindentuch
Oil on Lubugo bark cloth

Courtesy of the artist and
Pinault Collection



The Fourth Estate, 2017
Öl auf Lubugo-Rindentuch
Oil on Lubugo bark cloth

Courtesy of the artist and
The Joyner/Giuffrida Collection



Pathos and the twilight of the idle, 2019
Öl auf Lubugo-Rindentuch
Oil on Lubugo bark cloth

Courtesy of the artist and
Los Angeles County Museum of Art
Purchased with funds provided
by Paul Attanasio



15 Zeichnungen | 15 drawings
Tinte auf Papier
Prout's ink on paper

Courtesy of the artist

2. Obergeschoss | Second Floor



Tea Picker, 2023
Öl auf Lubugo-Rindentuch
Oil on Lubugo bark cloth

Courtesy of the artist and David Zwirner
Forman Family Collection



Warigia, 2022
Öl auf Lubugo-Rindentuch
Oil on Lubugo bark cloth

Courtesy of the artist and
The George Economou Collection



Conjestina, 2017
Öl auf Lubugo-Rindentuch
Oil on Lubugo bark cloth

Courtesy of the artist and
San Francisco Museum of Modern Art,
Collection SFMOMA
Accessions Committee Fund purchase



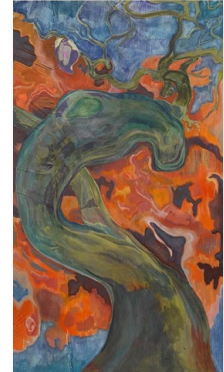
**Baikoko and the mouth of
the Mwachema River, 2016**
Öl auf Lubugo-Rindentuch
Oil on Lubugo bark cloth

Courtesy of the artist and
the Collection of Yuz Foundation



Exorcism, 2017
Öl auf Lubugo-Rindentuch
Oil on Lubugo bark cloth

Courtesy of the artist and
Harry G. David Collection



Strange Fruit, 2016
Öl auf Lubugo-Rindentuch
Oil on Lubugo bark cloth

Courtesy of the artist and
Private Collection

3. Obergeschoss | Third Floor



Amongst the Living, 2022
Öl auf Lubugo-Rindentuch
Oil on Lubugo bark cloth

Courtesy of the artist and The Museum
of Contemporary Art, Los Angeles
Gift of Nicholas Leonidas Goulandris



Lacuna, 2017
Öl auf Lubugo-Rindentuch
Oil on Lubugo bark cloth

Courtesy of the artist and
Private Collection



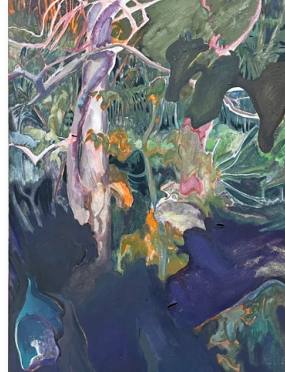
Mother's Milk, 2022
Öl auf Lubugo-Rindentuch
Oil on Lubugo bark cloth

Courtesy of the artist and
Christen Sveaas Art Collection



Witness, 2022
Öl auf Lubugo-Rindentuch
Oil on Lubugo bark cloth

Courtesy of the artist and
White Cube



Forest, 2022
Öl auf Lubugo-Rindentuch
Oil on Lubugo bark cloth

Courtesy of the artist and
Fondation Beyeler, Riehen/Basel



Three Boys at Dawn, 2022
Öl auf Lubugo-Rindentuch
Oil on Lubugo bark cloth

Courtesy of the artist and
White Cube